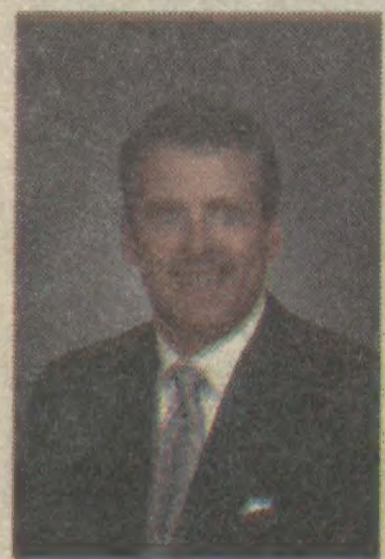


## Milliken's State of the University address available

TAYLOR MULLER  
NEWS EDITOR

University of Nebraska President James B. Milliken made his annual State of the University address available on the NU Web site last week, looking to the future of the university system and its relation to the state.



James B. Milliken

He has not given the speech yet, but the full text was recently made available online.

Written in and dated January 2007, Milliken's speech was released at [nebraska.edu](http://nebraska.edu), after months of searching for the right venue and not finding any, said NU Communications Manager Mary Kay Roth over the phone Friday.

Milliken began his address by acknowledging the "difficult challenges" the NU system faced during 2006. Referring to both former Regent David Hergert's impeachment and former Chancellor Nancy Belck's resignation as events "that carried the risk of significant negative attention for the university," Milliken praised the entire system on recovering and moving on.

The NU system and state of

Nebraska, explained Milliken, is at an important crossroad.

"Our state is faced with structural fiscal challenges that require our political leadership to make difficult choices. We recognize the significance of these policy choices, and at the same time, we are unwavering in our belief that a significant investment in the University of Nebraska is essential to the kind of future that Nebraskans desire and deserve," said Milliken.

Looking forward himself, in his speech, Milliken pushed for more progress in providing an affordable college education for students. The Board of Regents recently voted to increase tuition across the NU system six percent, which Milliken said was on par with peer institutions.

Milliken was also keen to point out the "impressive" eight percent increase in first-time freshmen at the Lincoln

campus.

UNO was commended specifically for its service learning achievements, ambitious plans for the Aksarben Village area and many private-public research partnerships.

Milliken also defined the university system as absolutely integral to the future of Nebraska.

"A strong university can help build a competitive workforce for Nebraska, contributing mightily to the economy of our state and providing economic opportunity to our citizens," said Milliken.

Milliken's address can be read in its entirety at [nebraska.edu/about/StateoftheUniversity2007.pdf](http://nebraska.edu/about/StateoftheUniversity2007.pdf).



photo by Bill Wendt

### Mischief managed

Jim (left) and Precila Holland (right) dressed up as Albus Dumbledore and Sybill Trelawny, two Hogwarts professors in the Harry Potter world. They took part in the Deathly Hallows midnight release Friday at the Borders on 72nd and Dodge streets. After much speculation, the fate of "the boy who lived" was finally revealed to millions of fans, many of whom began reading the series when Harry Potter and the Sorcerer's Stone, was released in 1997.

See pages 4 and 5 for the Gateway's special Harry Potter mania coverage, including a review of the Harry Potter and the Deathly Hallows book, a review of the Harry Potter and the Order of the Phoenix movie, interviews with UNO Bookstore Potter experts and photos from the midnight book release.

## Big changes coming soon to a food court near you



photo by Bill Wendt

Ron Hart (right) and Lance Dahl install electrical conduit in the floor of food court in the Milo Bail Student Center. The last time the food court was renovated was in 1995.

TAYLOR MULLER  
NEWS EDITOR

Work is already underway to renovate the UNO Student Center's food court in time for the fall semester. The renovation aims to update the look and feel of the food court, said Milo Bail Student Center Director Jim Welch.

Construction began May 7 and the new food court is scheduled to be up and running by Aug. 27. It will resemble the library renovation with its earth tones and booths, and is financed by the 1993 Series Surplus Fund, according to a Board of Regents resolution.

"The old food court was actually designed 13 years ago," said Welch. "Students wanted a look of a mall, times have changed. To me it looks so institutional there, [like] a high school

cafeteria."

Once completion is reached, the new food court will have two plasma televisions, booths for seating and 12 computer kiosks. The booths, similar to the Criss Library addition, will have hookups for both power and Internet for laptop users.

The project will cost about \$900,000 and will not include an overhaul of the actual food services, said Welch. Paragon is the contractor working on the renovation.

"In the server area there will be a lot more grab and go items for students on the run with no time to sit down, but no other changes to the food," he said.

Student President/Regent Alex Williams was part of the process, presenting Welch's plans to student government representatives. Williams

See **FOOD COURT:** Page 8

### INSIDE THIS ISSUE

#### Omaha Weather



Today

Partly Cloudy  
H: 91 L: 71

#### NEWS

Belck's  
new job

page 2

#### PEOPLE

Facebook  
adds Apps

page 3



#### ENTERTAINMENT

Harry Potter  
mania

page 4

#### INDEX

News ..... 2    Opinion ..... 7  
People ..... 3    Crossword ..... 8  
Arts & Leisure . 4

8 Pages



## Belck finds new job

TAYLOR MULLER  
NEWS EDITOR

Former UNO Chancellor Nancy Belck has found herself a new job, helping to send students away from



photo by Jason Glenn

Nancy Belck attends the Sept. 8, 2006, NU Board of Regents meeting. She resigned four days after admitted she altered reports given to the Omaha World-Herald.

their homes. She accepted a position as the president of the Institute for Study Abroad at Butler University in Indianapolis on July 12.

The institute's objective, according to a UNO press release, is to provide foreign study opportunities for North American undergraduate students.

Belck resigned as UNO's chancellor on Sept. 12, 2006 amidst controversy regarding a red-lining athletics budget and an altered expense report.

According to an article in the *Omaha World-Herald*, these issues were resolved when a member of the institute's board spoke to NU President James B. Milliken. Milliken reportedly assured them that despite other questions, Belck's actions were not considered illegal.

See **BELCK**: Page 8

## Phones out for day

TAYLOR MULLER  
NEWS EDITOR

Multiple buildings on the north campus were left without working phones for the majority of a day on July 17 when UNO Telecommunications was forced to pull the fuse for still unresolved reasons.

An e-mail was promptly sent out to the university's students, faculty and staff at 9:02 a.m. It identified the five buildings that went without phone service: Allwine Hall, Sapp Fieldhouse, the Milo Bail Student Center, Weber Fine Arts and the Health, Physical Education and Recreation Building.

Susan Kurtz, the Art and Art History department secretary, confirmed their office's telephones were out for the majority of that quiet Tuesday.

Dick May, the manager of UNO Telecommunications, said Friday that the problem had not been located conclusively, but his department

was working to understand what happened.

"We have a pretty good idea [and] we've scheduled a test to check that idea," said May. "We believe it was probably related to the construction in engineering; it probably affected the grounding for the system."

Despite multiple other construction sites on campus during the summer, May said, "If I value my job, it won't happen again."

On the other end of the line, many offices on campus were cut off for the day, but disruption generally was kept to a minimum. Kurtz said because it was during the summer, "not much" disruption was experienced in their offices.

Phone service was restored at about 4 p.m. that day with few complaints received by UNO Telecommunications.

"This is the first time [and] I've been here seven years," said May. "Hopefully, we'll never see it again."

## News You Can Use

COMPILED BY  
TAYLOR MULLER  
NEWS EDITOR

### Criss Library Garden open for students, community members

The garden area of the Criss Library is now open. This new area of the library will be open to the public into the fall. Located on the north side of the library, the garden will usually be open daily on days with a forecasted high above 50 degrees, weather permitting.

The garden also has wireless Internet, and patrons are allowed to bring library materials into the area, provided they are kept off the ground and returned. Smoking or other tobacco products are not allowed in the garden area or any part of the library.

Entry to the garden is on the lower level of the Kahn addition. For more information, contact the Circulation Desk at 554-3206.

### Library construction Phase II underway

Renovation will continue on the Criss Library this summer with Phase II, consisting of repairs and upgrades to the existing systems in the current building, as well as new furniture, technology infrastructure and other projects.

Until further notice, the first floor entrance to the library is closed to accommodate construction on the lower level of the library. Patrons should use the northeast and northwest stairwells to obtain access to the lower level.

The Kahn Addition will remain open during renovation. Materials on the first floor include current periodicals, newspapers, microfiche and the information desk. Government documents and archives have been relocated to the third floor.

For more information, contact the circulation desk at 554-3206 or visit [library.unomaha.edu](http://library.unomaha.edu).

### UNO to offer online concentration in nonprofit administration

Starting this upcoming semester, UNO will expand its online Bachelor of General Studies degree to allow for a concentration in nonprofit administration. Previously, the concentration was only offered on campus.

Focusing on managing nonprofit organizations, the concentration will assist graduates in finances, fundraising, marketing and program evaluation, according to a press release.

"We know the demand is there both for the concentration and for the way we are going to deliver it," said John Bartle, director of the School of Public Administration, in a press release. "UNO Public Administration has been a leader in offering online

coursework. Students from across the country who previously were unable to access such a program without moving will now be able to do so from home at any time."

For more information, contact Christina Davis, Division of Continuing Studies at 554-2370 or by email at [bgsonline@lists.unomaha.edu](mailto:bgsonline@lists.unomaha.edu). More information about the program is available at [dcs.unomaha.edu/bgsonline.htm](http://dcs.unomaha.edu/bgsonline.htm).

### UNO Panhellenic Recruitment Team invites you to "Take a Peek at the Greeks"

"Take a Peek at the Greeks" on Sunday, Aug. 5, from 1 p.m. to 3 p.m., will allow interested women who are currently or plan to be enrolled as college freshmen, sophomores or juniors at UNO to learn more about what it means to be greek.

The event will take place in the UNO Milo Bail Student Center Dodge Room and is sponsored by UNO's Panhellenic Recruitment Team.

Attendees will also be able to learn more about this year's Fall Sorority Recruitment Week and enjoy free food, music and a recruitment week fashion show.

For more information about the event or sorority recruitment, contact Kate Zielinski at 554-2711.

### UNO-USD game to be on CSTV

The UNO Mavericks' football game against South Dakota will be nationally televised by College Sports Television on Nov. 1.

The game, originally scheduled for Saturday, Nov. 3, will be the final North Central Conference home game for the Mavericks. The date was changed to accommodate the television coverage.

"This is a great opportunity to showcase our campus, stadium and what should be a great football game," Athletic Director David Miller said in a press release.

The game will also be available for free online through CSTV.com.

### Public relations group honored for organ donation work

The UNO chapter of Public Relations Student Society of America will be honored with a national third place award at the national PRSSA conference in Philadelphia on Oct. 22 for their efforts promoting organ donation.

The students organized a "Lunch for Life" event in April that gave away 220 sack lunches on campus and signed up 35 new organ donors.

"This was a great event that made a difference in getting people to consider organ donation," said Jeremy Lipschultz, director of the UNO School of Communication, in a press release.

## Crime Log

COMPILED BY  
SCOTT STEWART  
EDITOR IN CHIEF

### Monday, July 9

**5:09 a.m.** While on patrol of Lot 9, Campus Security officers observed a vehicle enter the construction area near 64th and Walnut streets and become stuck in the mud. Omaha police were called. The driver of the vehicle was arrested after failing a field sobriety test. The driver was a student.

### Saturday, July 14

**3:40 a.m.** Campus Security received a telephone complaint of an individual driving under the influence of alcohol. A search of the campus did not locate the suspect vehicle.

## THE Gateway

**Editor In Chief**  
• Scott Stewart  
**News Editor**  
• Taylor Muller  
**People Editor**  
• Patrick Doty  
**Arts & Leisure Editor**  
• Charley Reed  
**Sports Editor**  
• Jason Sibson  
**Copy Editor & Layout Designer**  
• Angi Sada  
**Systems Manager**  
• Scott Stewart

**Line Editor**  
• Ashlee Schuette  
**Photo Editor**  
• Michelle Bishop  
**Advertising Manager**  
• Bre Gehrkin  
**Advertising Production**  
• Zach Mararaj  
**Classifieds Manager**  
• Kelsey Zach  
**Circulation Manager**  
• Bob Vacanti  
**Publications Manager**  
• Carol Buffington  
**Adviser**  
• Chris Burbach

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-in-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

Copyright 2007. All rights reserved. No material here may be reproduced without the permission of the Editor. One per student, 25 cents each.

**Gateway**  
60th and Dodge Streets  
MBSC Room 115  
Omaha, NE 68182-0197

**Front Desk**  
554-2470  
**Advertising**  
554-2494  
**Editor**  
554-2352  
**Fax**  
554-2735



## Graffiti, cats, comics: Customize your Facebook

PATRICK DOTY  
PEOPLE EDITOR

In February 2004, Mark Zuckerberg founded a Web site that would quickly become one of the largest social networking tools on the Internet.

That tool was Facebook.com, a Web site that connected millions of college students through messaging, wall-posting and "poking." The site was simple and individual pages all had the same look and feel.

Eventually Facebook.com evolved, opening up the site to non-college students, and adding features like photo galleries and a "news feed" detailing the actions of a user's friends.

The latest change came this May in the form of the "Facebook Platform." Facebook.com joined forces with more than 65 developers, including superpowers Microsoft and Amazon.com, to create "applications" for members to use on their individual sites.

While these companies make some of the applications, Facebook.com allows users to create their own. Anyone can build an application – as long as they know how to code.

The applications add many new features to users' profiles, if the user chooses to put the application on his or her page. Applications do anything from enhance Facebook's "poke" feature, to provide daily Bible or Quran quotes. Gaming, messaging, news and more than 2000 other applications are also available.

According to a *Wall Street Journal* article, the customization that Facebook Applications add to users' sites could "turn Facebook into a central hub for Web users, akin to an Internet portal like Yahoo Inc."

UNO Director of Communications Tim Kaldahl said he was recently persuaded by a student to join Facebook.com.

"I've had more contact with students in this period of time – seven months – than I had in my first four years," said Kaldahl, who uses some applications. "[Facebook] is a tremendous resource and I find it interesting, the idea of going to Facebook instead of something like Google or Yahoo."

Kumar Saurabh, a graduate student in management information systems, enjoys giving his page a customized feel, from his slew of applications to his profile picture depicting himself as Neo from *The Matrix*.

"I use Slideshows [a photo application], iLike [a music application], Horoscope application, Graffiti, Top Friends and Moods," said Saurabh, who is

expecting to get his masters degree this summer. "I think Facebook is better now with applications, because it's more customizable to exactly what I want."

The following details some of the Facebook Applications. Search for the title of the application to add it to your Facebook profile.



### Graffiti

**Developers:** Ted Suzman and Mark Kantor of Brandeis University

**Number of users:** 5,336,746

This allows your friends who also have the Graffiti application to draw a picture on your page, in a very similar way to Microsoft Paint. Brush size, color and opacity are changeable. An undo button is available.

It adds a Graffiti Wall above the standard Wall and a link below the profile picture.

### Causes

**Developers:** Various users

**Number of users:** 1,818,053

Causes allows you to join toward the cause of various groups, like "Save Darfur" and "Stop Global Warming." You can also recruit people to join, raise money for and donate to the cause.

From the box that is added to the page, you can see how many people you've recruited and how much you've donated and raised.

### Comic Strip

**Developer:** Gilbert Jason Bailey of Vancouver, British Columbia

**Number of users:** 1,136

With the Comic Strip application you can chose from more than 50 comic strips to put on your page. It adds a box with the comics above the standard Wall.

Size limits on picture size limit the quality of the comics, but they are still readable.

### Harry Potter Magic Spells

**Developers:** Mekin Maheshwari and Jyothirmayee JT of India

**Number of users:** 262,927

In light of recent "Pottermania," a number of Harry Potter applications have been created. Magic Spells allows you to choose from more than 150 spells to cast on your friends.

Each spell has a cost in "Galleons." *Wingardium Leviosa*, for example, costs 15 Galleons. There is a spending limit of 150 Galleons per day.

Magic Spells will add a box that shows what spells have been cast on and from you and a link below the profile picture.

Hint: You will be asked to cast a "Cheering Charm" on five of your friends before you can cast anything else. This can be skipped by clicking out of the page before casting the spells.

### Top Friends

**Developer:** Slide, Inc.

**Number of users:** 9,454,723

Top Friends allows you to distinguish up to 32 of your friends as "top friends." From the Top Friends box you can interact with your top friends by poking or sending a message.

The box will also tell you how many people have added you as a top friend, and gives an option of adding one of several skins to the box. Top Friends will also add a link below the profile picture.

You can also add the "Moods" profile with Top Friends, which allows you to select a mood and smiley icon to denote your current state.

### Catbook, Dogbook

**Developer:** Alexandre Roche, independent developer

**Number of users (combined):** 303,281

Catbook and Dogbook are Facebook for your animals. These applications allow you to create a profile page for your cat or dog. It will add a box to your profile with a link to your pet's page.

A basic Facebook page will be made for your pet, including description, photos and a wall.



## The Gateway needs YOU!

Looking for a way to earn fast cash and gain valuable experience here on campus?

Positions are now available for:

Copy Editor  
Senior Staff Writer  
Assistant Section Editor  
Photojournalists  
Columnists  
Staff Writers  
IT Support

Stop in and apply on the first level of the Milo Bail S

Contact • Scott Stewart

editor@gateway.unomaha.edu

402.554.2352

# LinkedIn

Omaha is LinkedIn

Get LinkedIn to the career of your dreams

We are looking for talented people with a passion for excellence, superior service, and an extraordinarily high level of individual and team performance.

Opportunities are available for:

- Customer Support Professionals
- Account Managers
- Quality Assurance Manager

When applying, improve your chances by completing your LinkedIn profile and getting recommended from your connections.

Log on to : [www.linkedin.com](http://www.linkedin.com) for more details.

APPLY NOW:

By email: [omahajobs@linkedin.com](mailto:omahajobs@linkedin.com)

LinkedIn is a private company offering competitive compensation including stock option, medical, dental, vision coverage and 401 (k) plans.



# Arts & Leisure

July 24, 2007 | arts@gateway.unomaha.edu

Page 4

Charley Reed | Arts & Leisure Editor

## Fifth Potter movie flawed, but not complete failure

REVIEW BY  
CHARLEY REED  
A&L EDITOR

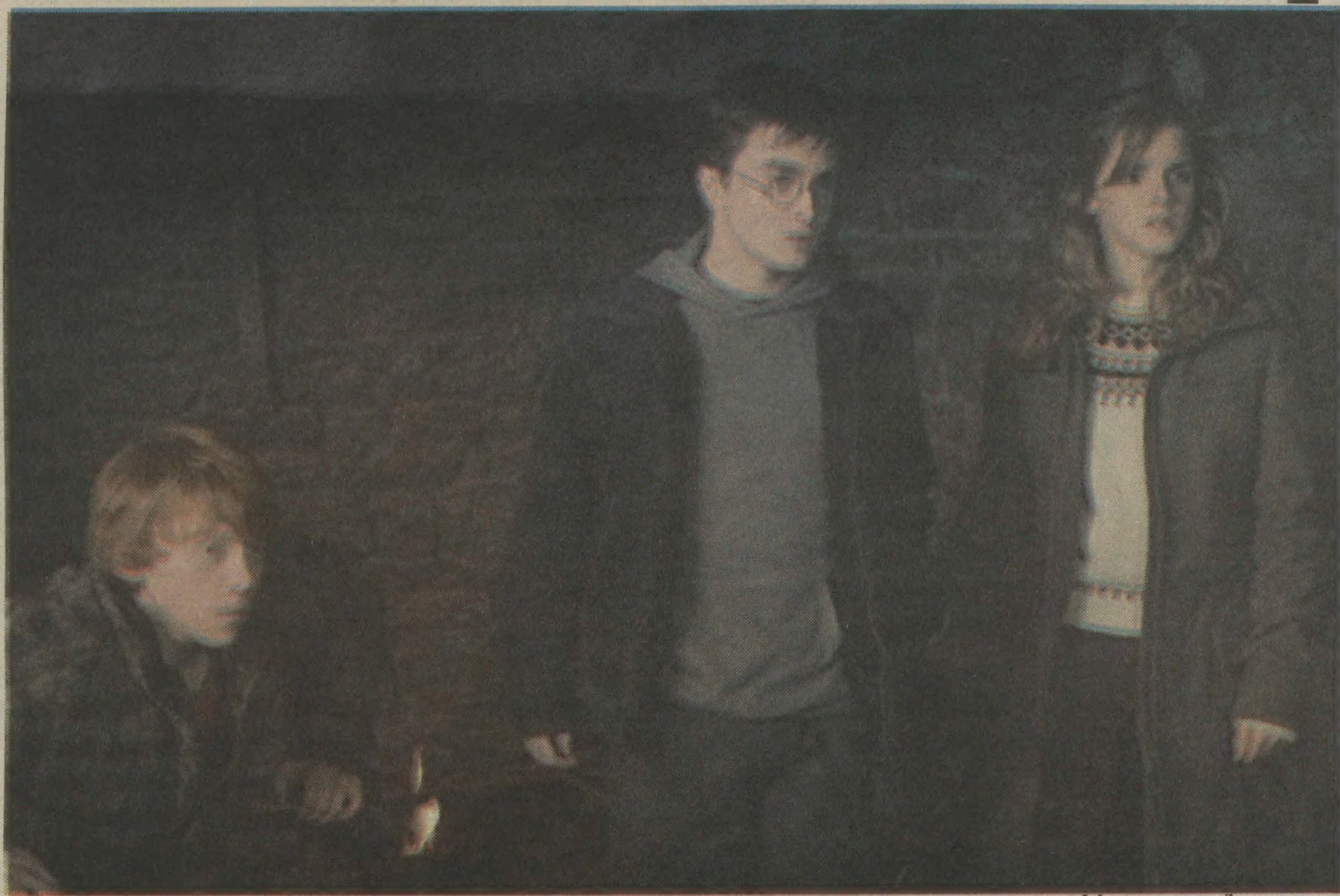
After 18 months, one Triwizard tournament and the return of "He-Who-Must-Not-Be-Named," the cast of the Harry Potter films is back for *Harry Potter and the Order of the Phoenix*. While this fifth installment is the darkest yet, the film is a welcome bright spot after the disappointing *Harry Potter and the Goblet of Fire*.

However, everyone does not share this view. The film has been getting mixed reactions from critics and fans alike. Some rip the film to shreds because it is not faithful to the book, when it actually does a better job than the last two movies. Meanwhile, the other side sometimes calls it the best Potter film yet, which for various reasons it clearly isn't.

The story of *Order of the Phoenix* is about finding a balance between good and evil. This review is an attempt to see past the absolutes and look at the film objectively.

The film's harsh critics have a fair point about the book's faithfulness. It is natural for many to feel short-changed with so many great scenes and explanations left out from the book.

In particular, the scene where Harry confronts Dumbledore at the end of the book is a glaring omission. Similarly, there not much time spent on the actual Order of the Phoenix itself, a strange decision given the film's title.



Myspace.com/harrypotter

*Harry Potter and the Order of the Phoenix* was released in theaters on July 11. Earning over \$77 million in its opening weekend. It has since earned over \$550 million worldwide.

However, these harsh critics should remember that at 807 pages, *Order of the Phoenix* is the longest book in the franchise, while its film version is the shortest at just over two hours.

The film's plot is more straightforward than the book and moves along at a brisk pace. Some might find this inexcusable, but where cuts had to be made director David Yates succeeded in making sure viewers who haven't read the book didn't miss anything important.

In addition to the omitted scenes, the film has other glaring flaws.

Because of poor planning and amateurish editing the film is rushed during important parts and stalls unnecessarily in others. Considering this is the same problem that doomed *Goblet of Fire*, *Order of the Phoenix* was lucky to avoid letting this destroy the entire film.

Wooden acting, particularly from female leads Emma Watson as Harry's best friend Hermione Granger and Katie Leung as Harry's love interest, Cho Chang, also sometimes mars the film.

But this is the exception rather

than the rule. The film's all-star cast shines particularly in the case of Imelda Staunton's near-perfect portrayal of despotic Defense Against the Dark Arts teacher Delores Umbridge and in the improved acting talent of Harry Potter himself, Daniel Radcliffe.

These performances support the visually impressive action sequences and special effects, which ultimately make *Order of the Phoenix* successful. With dementor attacks, large-scale practical jokes, a run-in with the Death Eaters and a world-class wizarding duel, the film succeeds in finding a balance between action and storytelling.

To focus on purely the film's negatives is to overlook a film that has greatly matured over the six years since *Sorcerer's Stone* debuted in theatres. And similarly, to only look at the film through rose-colored glasses ignores that growing up often includes bumps and bruises. Maturation, growing

pains included, is something Hogwarts students have to experience when taking their Ordinary Wizarding Level (O.W.L.'s, more commonly known as "owls") examinations. And in a way, this film was also a test.

In the subject of Harry Potter, David Yates's adaptation isn't "outstanding," nor does it "exceed expectations," but it is certainly "acceptable." And while there may not be a lot for fans and critics to agree on, at the very least they should be glad it wasn't a "troll."

Grade: B-

## UNO students discuss *Harry Potter* phenomena

PHOTOS, ILLUSTRATION AND INTERVIEWS BY  
PATRICK DOTY  
PEOPLE EDITOR

In anticipation of the release of *Harry Potter and the Deathly Hallows*, the Gateway went in search of local fans of the series. The answers included below are from student employees within the Milo Bail Student Center.



**Kristi McGrath, biology, senior**  
Have you read the first six Harry Potter books? No.

Have you seen the movies? I've seen them

because I depict back to what happened in the movie. I had just gotten so far behind with the Harry Potter books that I just decided to wait for the movies.

Will you ever read them? Yeah, I might, especially since the last one is out, so I don't have to wait.

What do you think about all the hype around "Pottermania"? It's just typical of different things that go on. It's the same with music stars and different CDs that come out, and other movies that come out. It's like the same thing with *Star Wars* when it came out.

Do you think J.K. Rowling will have a surprise eighth Harry Potter book, even though she says this is the last one? I don't think she will. By what I've heard, she's tied up a lot of the loose ends in order to end the books, so that even other people can't



Blood Prince)

What was your favorite movie? The fourth (*Goblet of Fire*).

What do you think about all the hype around "Pottermania"? I think they're good books, I just think people get a little too excited about it. It's a lot of hype for a series of books.

Are you attending any "Potter Parties"? I'm going to Borders at midnight, getting my copy.

Do you think J.K. Rowling will have a surprise eighth Harry Potter book, even though she says this is the last one?

No, because the theory is she's going to kill [Harry] off, so that no one can write any more. I hope she doesn't [kill that would be sad, but I'm

books.

Harry], because betting that's what's going to happen.

after she's done with it. I think she's going to be done.

**Danielle Wood, Spanish/business, sophomore**

Have you read the first six Harry Potter books? A few months ago, yeah.

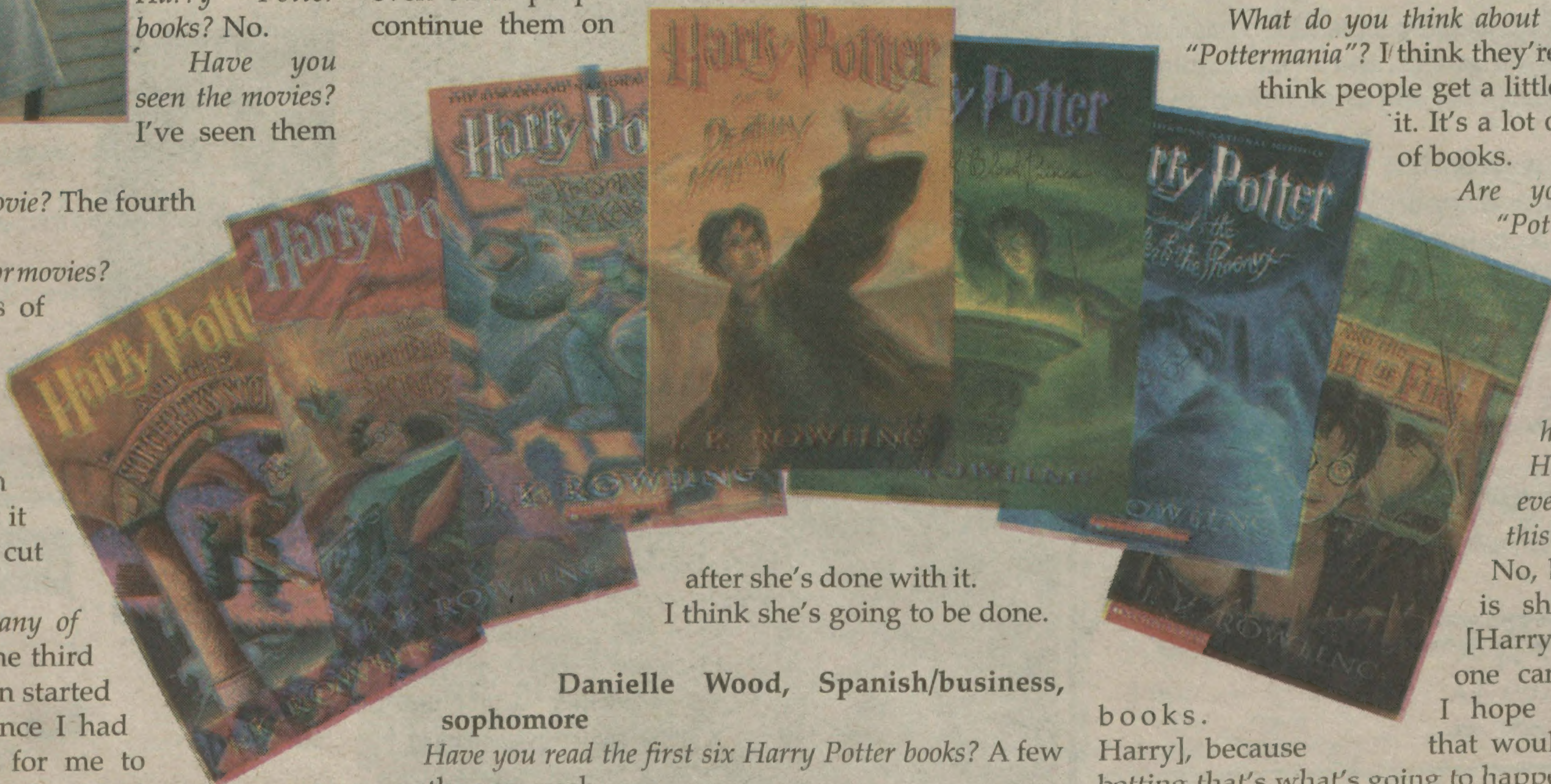
all.

What was your favorite movie? The fourth (*Goblet of Fire*).

Would you prefer the books or movies?

Even with past experiences of reading books and seeing the movie, the books are always a better choice. You can picture what you want, yourself, rather than someone showing you what it looks like. And they always cut out details in the movies.

Why have you not read any of the books? It took me until the third movie came out before I even started watching them. By then, since I had seen the movies, it's hard for me to read a book after I've watched a movie,





# Deathly Hallows lives up to fans' expectations

REVIEW BY  
SCOTT STEWART  
EDITOR IN CHIEF

**Editor's Note:** Out of respect for those still reading the novel, the Gateway will not publish plot details in this review. However, those wishing to avoid any spoilers may wish to avoid the review anyway, as it is impossible to comment on the book without giving some hints away.

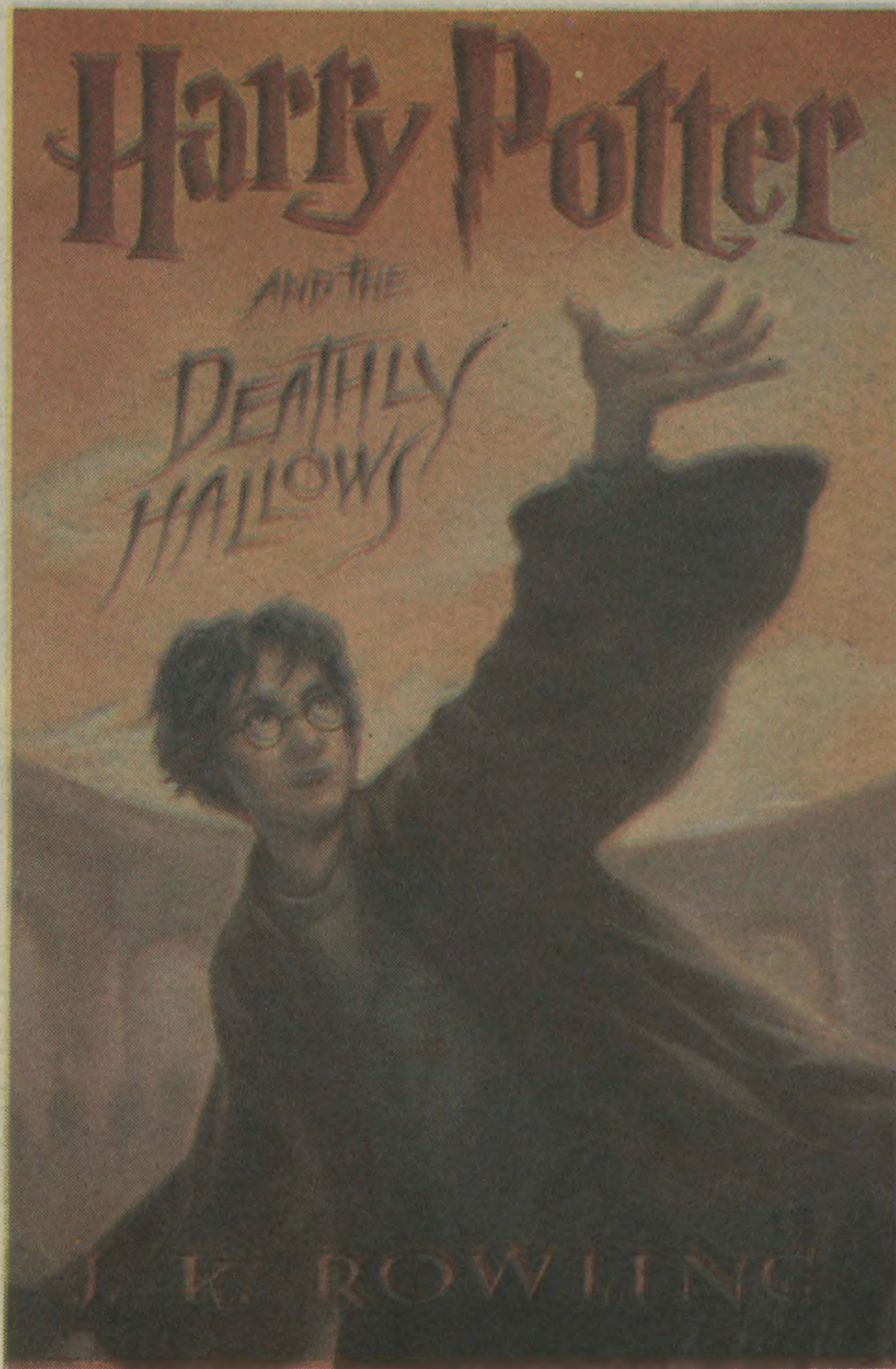
The world has been abuzz with conversation about Harry Potter for weeks. Celebrities have speculated whether Harry dies; people have elaborated upon even the smallest clues; fans have published books containing analysis.

Recently, controversy even developed surrounding online leaks of the book, lawsuits were filed against two Chicago-area companies who shipped the book early and author J.K. Rowling joined swarms of fans angry at major American newspapers who published reviews a day early despite a worldwide embargo on the story.

Yet, for many of us, the wait, the drama, the speculation – it's all been worth it.

*Harry Potter and the Deathly Hallows* was released on Saturday at 12:01 a.m., and since then many adoring fans (myself included) have rushed to read the final installment in the wizarding series.

They were greeted with a novel that felt like the natural continuation of the story from *Harry Potter and the Half-Blood Prince*, continuing Rowling's recent narration style of not being so Harry-centric as she was with the initial volumes of the series.



The story also revolves around the continually developed theme of death, even more so than the last three books, which all featured deaths of key

characters. While the book, depending upon your perspective, may or may not have been as 'deathly' as fans expected, it should come as no surprise that death is the focus of the novel.

Of course, the biggest question is whether Harry himself lives or dies. Rowling keeps the readers guessing, while also prompting questions about the nature of death in the wizarding realm. For instance, is there really a way to return from death? Can Harry bring his parents back? Could He-Who-Must-Not-Be-Named return, whether or not his horcruxes were destroyed?

Rowling resolves these questions, as Ron might say, brilliantly, satisfying readers by linking hints and lessons given from the first six books of the series. The conclusion, once read, feels like it just makes sense, that it's how things ought to be.

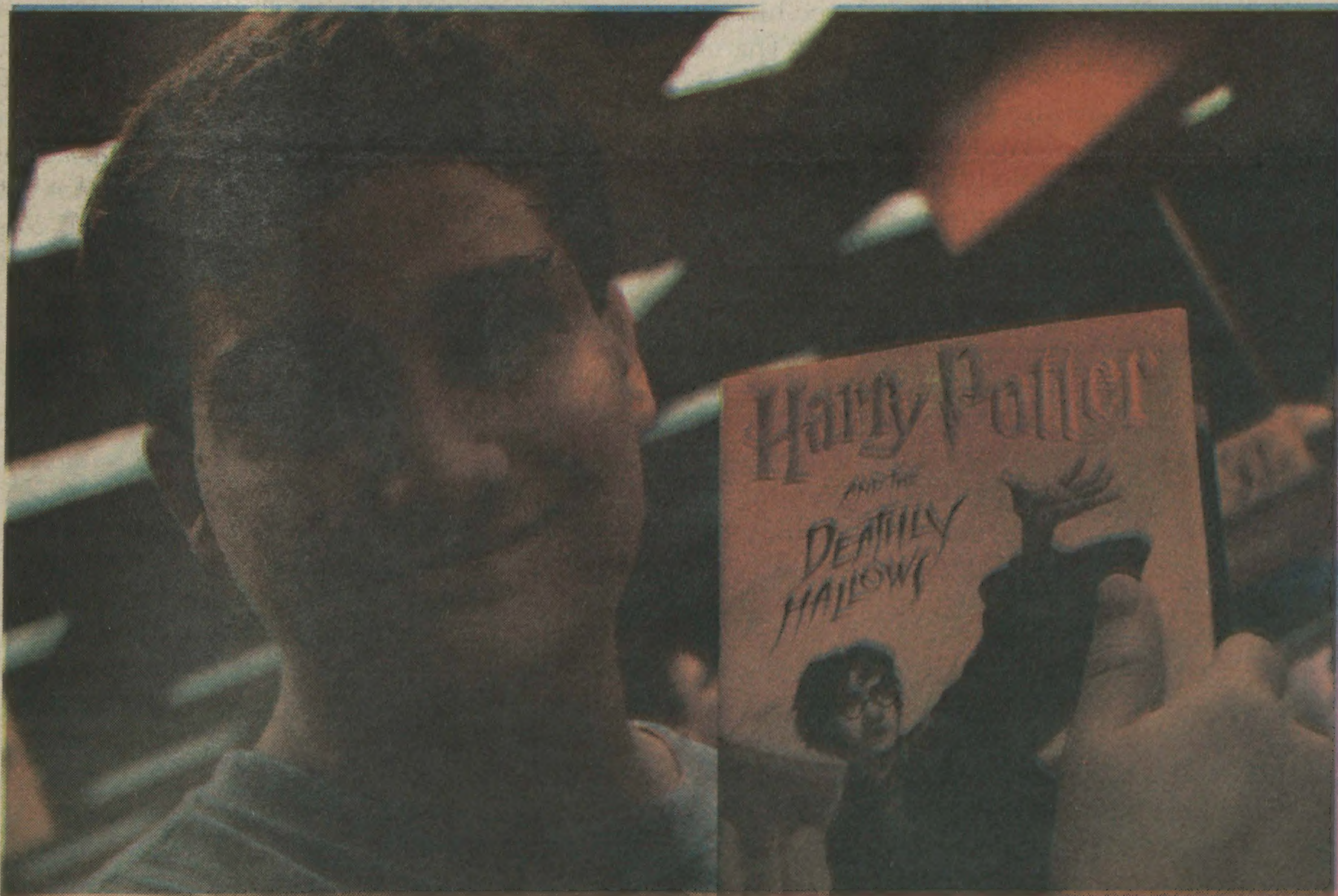
Which, after 10 years and all the attention the Potter franchise has received, is pretty impressive, when you think about it.

About the only genuine criticisms one can give the book are those that apply to the series as a whole – if you're not a fan of the first six books, it's doubtful you'll enjoy this one. Rowling also tacks on what, in my estimation, is an unnecessary epilogue, but even that's forgivable.

Overall, the final installment of Harry Potter was definitely well worth the wait and the hassle of avoiding learning too much before reading it. It wraps up the series nicely, achieving the difficult task of making content very eager and dedicated fans.

Grade: A

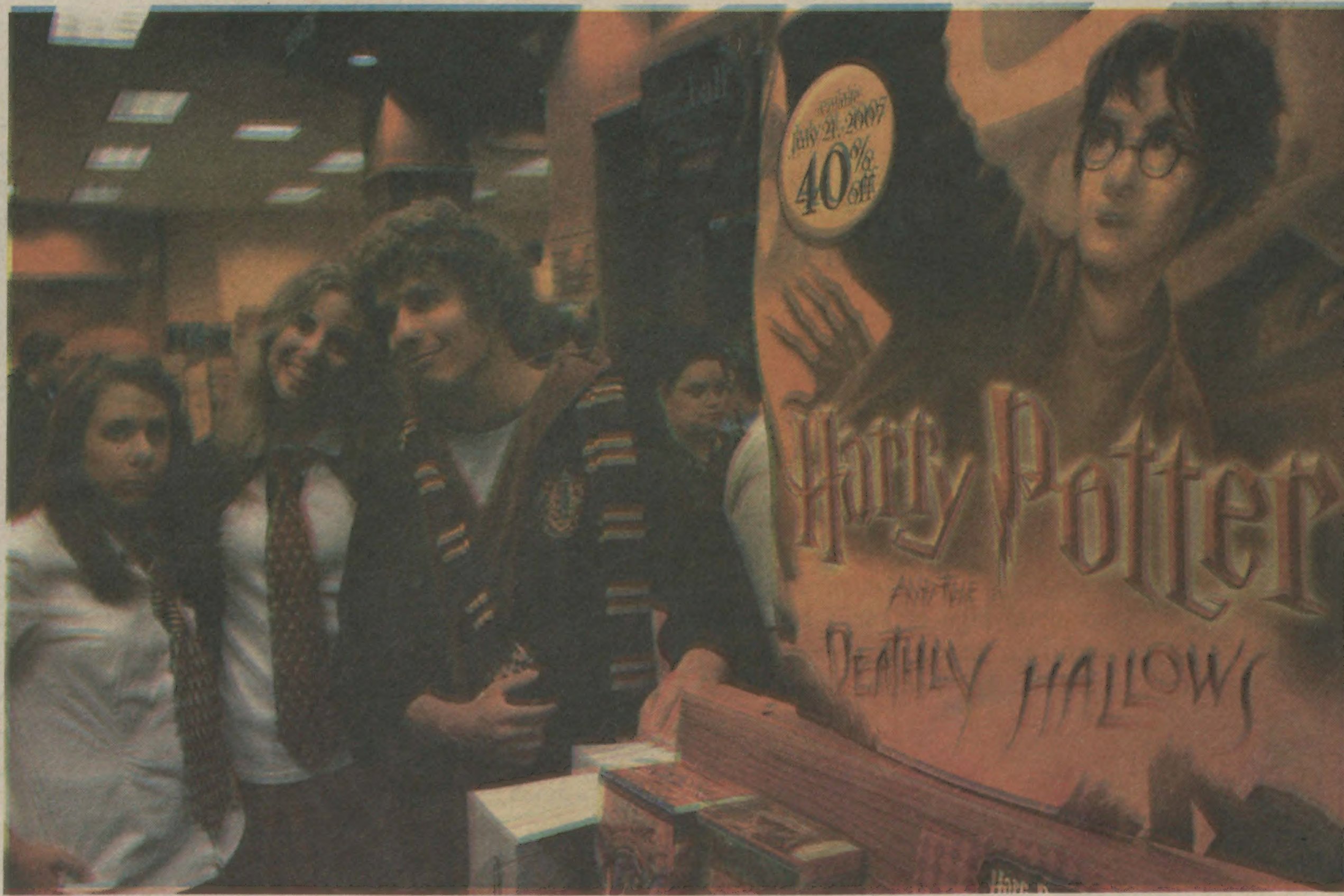
## Pottermania strikes close to home



John Baltaro displays, just after midnight on July 21, the first purchased copy of *Harry Potter and the Deathly Hallows* at the Borders on 72nd and Dodge Streets. Midnight releases like the ones at Borders occurred nation-wide. Even though reviews of the book were published before its official release and spoilers had leaked on to the Internet, fans came out in record numbers to purchase the last book in the series, which has spanned over 10 years.

Aaron Parr of Saint Louis University, and alleged Hogwarts School of Witchcraft and Wizardry alumnus, poses with two friends dressed as Hermione at Borders Friday Night. According to the Associated Press, they were just three of the millions of fans who helped sell a record-breaking 8.3 million copies of *Harry Potter and the Deathly Hallows* in its first 24 hours on sale, a rate of 300,000 copies per hour or 5,000 copies per minute.

photos by Bill Wendel





# River Riot 2007 gets bigger, better in third year

REVIEW BY  
ASHLEE SCHUETTE  
LINE EDITOR

July 21 arrived partly cloudy and cool but that was just fine with the nearly 16,000 fans packing the grounds at Westfair Amphitheatre in Council Bluffs for the third annual River Riot, sponsored by Iowa Western Community College's 89.7 The River.

Though not as blisteringly hot as last year's fest, Saturday's sold-out show reached a decent temperature of 84 degrees.

The day began with two up-and-coming bands: Simon Dawes at 2 p.m. and The Exies at 3 p.m.

Fuel was next in line with a rock out performance, playing hits like "Hemorrhage (In My Hands)" and "Won't Back Down."

It was a job well done getting the crowd pumped and ready for Buckcherry, who caused chaos in the crowd singing their famous single "Crazy Bitch" as well as other hits.

The pit of fans reached a crowd-surfing height during Papa Roach, who came on after Buckcherry. Lead singer Jacoby Shaddix repeatedly thanked the "crazy awesome crowd" who, according to him, are some of the best people out there.



River Riot 2007 hosted bands like Fuel, Hinder, Papa Roach and headliner Incubus. The sold-out show was the third from Iowa Western Community College's radio station, 89.7 The River. Since 2005, the concert has featured bands like 311, Danko Jones, Hawthorne Heights, Dashboard Confessional and Emphatic.

photo by Patrick Doty

Fans moshed to hits like "Last Resort," "Getting Away with Murder," "Scars," "To Be Loved" and "Forever." Papa Roach also surprised the crowd when Hinder's lead singer joined the band during a song.

Hinder's chance to shine came after Papa Roach. But if you are a fan of the lead singer's raspy singing voice, it wouldn't have pleased you to hear his live, screaming raspy voice. When he wasn't singing, he could be heard

rasping various things to the crowd, which sounded completely muffled. The band made their way through various overplayed hits like "Lips of an Angel" and "Better Than Me."

One positive aspect of their performance was the crowd involvement in the song "Get Stoned."

Incubus' performance was, by far, the most anticipated event of the evening. When the band came out at 9:30 p.m., the crowd had reached a huge

number compared to previous hours. Everyone, it seemed, had come to catch a glimpse of this well-established group.

Playing hits like "Dig," "Anna Molly," and "Oil and Water" from their newest album, *Light Grenades* to "Vitamin" from their early album *S.C.I.E.N.C.E.*, Incubus was an instant crowd pleaser. Lead singer Brandon Boyd addressed the crowd often as "boys and girls" and thanked everyone for coming out.

They ended the evening bravely - playing the almost eight minute song off their 2001 album *Morning View*. The track, "Aqueous Transmission," is known for its soothing sound and peaceful elements.

The last minute of the song is comprised entirely of frogs and crickets, which was perfect for the outdoor environment.

While it may not have been the traditional way to end a hard rock concert, they pulled it off effortlessly. It wasn't so bad leaving the concert, hearing frogs and crickets all around you. It may have even put many in a state of euphoria, making the couple of hours getting out of the fair grounds seem completely blasé.

## In short: CD reviews in under 200 words

REVIEWS BY  
CHARLEY REED  
A&L EDITOR



**Darkest Hour**  
*Deliver Us*

Darkest Hour's *Deliver Us* is almost a great album. Almost.

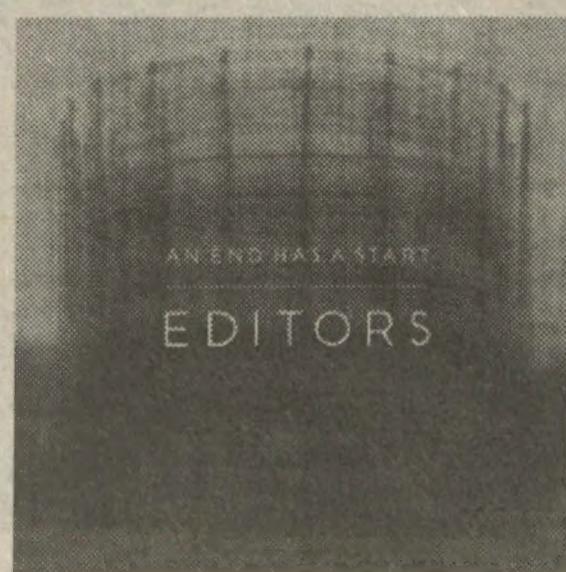
Coming off of their 2005 breakthrough album *Undoing Ruin*, *Deliver Us* is the band's most complete album in over 10 years, showcasing a willingness to change and develop in style. However, the album's potential is marred by indecision.

At times, Darkest Hour's riffs are on par with Dragonforce, but their lyrics and vocal capabilities leave a lot to be desired. Too soft to be a true death metal album but too hard to be screamo, *Deliver Us* falls somewhere in between.

With tracks like "Demon(s)," "A Paradox with Flies" and "Deliver Us," one can see just how good this album could have been if the band just had more focus.

*Deliver Us* is an album that definitely deserves a listen, but you may end up finding yourself infatuated with the band's potential rather than its actual product.

Grade: B



**Editors**  
*An End Has a Start*

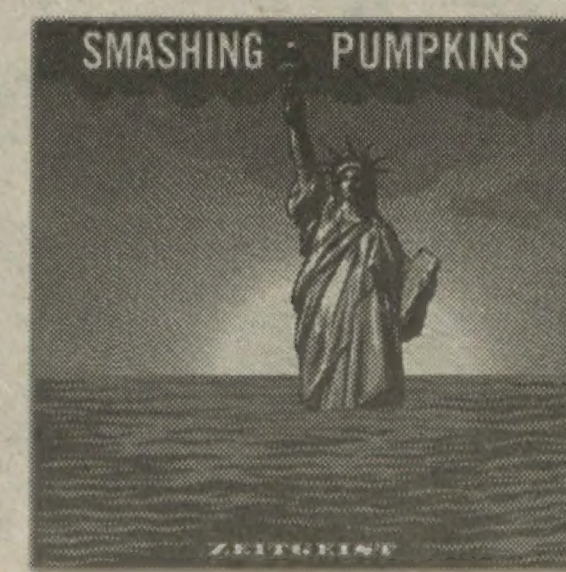
If you've never heard of the Editors before, then you are truly missing out. With their sophomore album, *An End Has a Start*, the indie-rockers from England have already topped the U.K. music charts and are poised to break into the American mainstream.

Channeling the likes of Radiohead's Thom Yorke, The Cure's Robert Smith and Joy Division's Ian Curtis, lead singer Tom Smith belts out sorrowful but melodic incantations supported by new-wave influenced and synthesizer-backed guitars and pianos.

The album's first single, "Smokers Outside the Hospital Doors," is already a hit on radio stations across the U.S. while the album's title track, the somber "A Well Worn Hand" and the powerfully rhythmic "Escape the Nest" are each examples of the band's evolution since their 2005 debut.

While it is not without several over-indulgent tracks, *An End Has a Start* is anything but a sophomore slump.

Grade: A



**The Smashing Pumpkins**  
*Zeitgeist*

It has been seven years and the band may not be as whole as it once was, but the Smashing Pumpkins have returned. Their sixth studio album, *Zeitgeist* was released on July 10.

Remaining original members Billy Corgan and Jimmy Chamberlin join three new additions to the band for the album, which features modern radio-friendly fare like "Doomsday Clock" and "Tarantula" coupled with songs like "Bleeding the Orchid" and "Neverlost," which bring back memories of the band's early '90s popularity.

Overall, *Zeitgeist* has more hits than it has misses, but it's foolish to think it would be anything compared to the band's earlier work.

This album may jilt long-time fans and wouldn't be suggested for people new to the band. But, for everyone else just itching to listen to new material from the Smashing Pumpkins after a lengthy hiatus, *Zeitgeist* is certainly worth a listen.

Grade: B-



# Opinion

Scott Stewart | Editor-in-Chief

Page 7

editor@gateway.unomaha.edu | July 24, 2007

## Censorship in rape trial A sincere thank you to diminished testimony my readers, supporters

Journalists and lawyers both know that subtle word choice can have a big impact on the impression you're able to give other people. Attention to those choices, then, carries an ethical obligation to be truthful.

But, in reality, many journalists and lawyers choose words because they paint a picture they want their audience to see. They twist truth slightly, giving a slight bias to an otherwise objective statement of fact.

This is obvious everywhere. Take the national media, for example. Are the people the United States are fighting in Iraq "insurgents" or "terrorists?" Would anyone dare to call them "freedom fighters" in this country?

It's understandable, then, that Lancaster County District Judge Jeffere Chevront would want to encourage responsible diction in his courtroom during the trial of Pamir Safi, who is accused of raping UNL student Tory Bowen in 2004.

But Chevront has gone much too far with his decision to ban the terms "rape," "assailant," "victim" and "sexual assault kit" from Safi's trial, under the guise of protecting Safi's right to a fair trial.

Taking away a person's right to use the appropriate words in a trial is a preposterous overextension of what would otherwise be a reasonable position, that language should reflect facts not biased positions.

In reality, both sides of a case are going to and should present their evidence in the best light possible. That is the whole basis of the American legal system.

By removing Bowen's ability to present her case in appropriate, strong language, Chevront is providing an intrinsic bias in the favor of Safi - certainly not what one normally expects in a sexual assault trial.

The absurdity, though, stems less from the crime being considered and more the right to express one's self properly. There is a great difference between saying "so-and-so performed non-consensual sexual intercourse with me" and "he raped me." The latter is most definitely a more genuine representation of the events as being testified to, which is the most that testimony can aspire to.

Allowing clinical terms only actually strips away a level of meaning from the testimony. It makes it base, makes it difficult to judge and makes it less true.

This feels the same to me as the censorship that

routinely takes place anymore in our daily lives.

Vulgar terms are not allowed on our radio waves, even if they occur in a legitimate work of art. Classrooms around the country routinely censor works of fiction, such as forcing students to use the expression "n-word" when reading *The Adventures of Huckleberry Finn*, provided they allow it into the curriculum at all.

This censorship is needless, it serves no genuine good, and it causes the art it is inflicted on to lose value. Similarly, Chevront's censorship causes Bowen's case to become less valuable, to become less convincing, to become less truthful.

If using such terminology really seems inappropriate to Safi's defense, nothing prevents him from making that a part of his position. Nothing prevents his ability to challenge the terms openly, to make his version of the facts well known.

However, if his terms are allowed and Bowen's are forbidden, there is little question about whether justice is being served inside the courtroom.

One can only hope, despite Chevront's efforts, that the jury finds justice by looking past the rhetorical games to judge the case based on the facts. Which, after all, is their duty anyway, no matter how the testimony is constrained.

### Bitter with Age



Angi Sada

Three years ago I came back to college, broke, broken and broken-hearted. My marriage had exploded in my face. Eight mostly happy years at a job I used to love, my employment had come to a grinding halt after three months of crying everyday in the parking lot at the end of my shift. And I was so uncertain what I was going to do with myself or where I was headed.

So I regressed. I went back to what I had done in my childhood to soothe myself. I decided to start writing again. I had written for the *Gateway* during my first freshman year in the mid-90s. The sense of camaraderie that existed within its walls would prove to be just what I needed. I walked into the *Gateway* office and was greeted by one of the happiest voices I have ever heard. She eagerly took my application and gave it to then Editor in Chief Kim Bryant, a smiley, vivacious girl with a keen attention to detail.

Trial by fire was the order of the day and shortly thereafter I was sent to cover a hotly contested student government election, a delicious irony since I didn't really know anything about the candidates, the allegations of improprieties or when the elections were even held.

I interviewed a barrel-chested administrator with whom I would eventually find myself butting heads and antagonizing for sheer entertainment value for the first time.

I met the one student on campus I would be willing to call my arch nemesis, but my dear friend at the same time.

I felt empowered, full of direction and ready to take on the entire universe. I rose through the ranks to eventually occupy the editor in chief's red office, painted so by my predecessor and

friend, Crystal Reid.

I found brilliant educators who believed in my abilities as a writer and as a voice for the student body.

I met my best friend, former advertising manager and fellow cynic, Sarah Legg. I saw and reviewed dozens of shows. I interviewed my rock and roll hero, Greg Dulli of the Afghan Whigs and Twilight Singers.

I met interesting people all across campus willing to share their amazing stories with me. To them, I am eternally grateful and humbled by their courage.

I was insulted by my fellow students, asked to run for Omaha City Council by strangers, frisked by a dozen Secret Service agents and chased off of Offutt Air Force Base by a lunatic public relations officer. I was called a bigot, insolent and barbaric.

In my tenure I even went toe to toe with UNO's own Dolores Umbridge, pink Chanel suit and all.

I won a couple of awards. But I also was shown respect by several members of the local media including a snarky reporter with a stack of UNO parking tickets the size of the phone book. His respect and assistance have made me not just a better journalist, but a better human being.

I had students stop me in hallways and along walkways to thank me for discussing issues that mattered to them. Their willingness to reach out to me filled me with such a warmth and sense of purpose that I couldn't help but falling in love a little bit with each of them.

The *Gateway* gave me so much in the three years I spent milling about its offices. There is little I can do to repay this intense kindness.

But, the true heroes of my heart have always been my amazing parents and little girl. Without whom, none of this would have mattered.

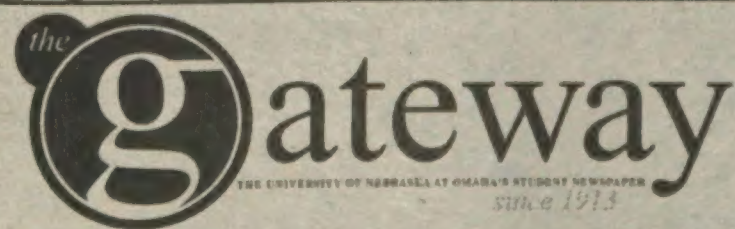
My time at UNO is over and, thus, my time at the *Gateway* comes to a close as well. I cannot thank the readers of "Bitter With Age" enough. You have given the sometimes self-involved ranting of a once angry woman enough of your attention and her so much affection that she is now content with who and where she is.

Be happy, live well and love fully.

### Sinister Slant



Scott Stewart



### Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the *Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on

the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

### WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

Mail: The Gateway

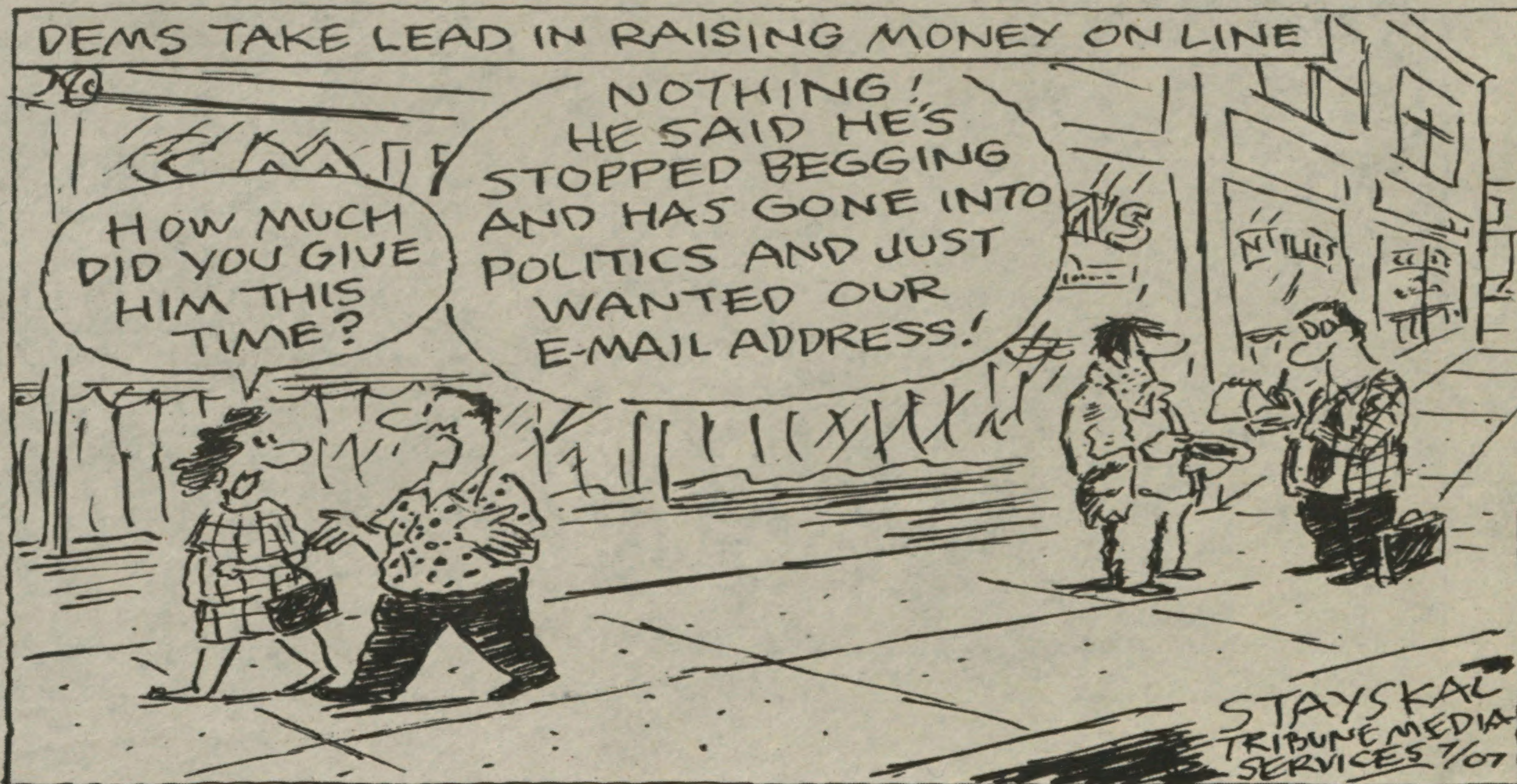
MBSC 115

6001 Dodge Street

Omaha, NE 68182-0197

Fax: (402) 554-2735

E-Mail: editor@gateway.unomaha.edu





# Display lifts veil on Russian-Afghan history



photo by Bill Wendt

In the middle of the display case is the military identification documents of Russian Army Commander Alesky Popovich. Scattered among sand are Soviet Union-era war medals. Also shown are a leather belt and a wristwatch.

Popovich served in the Russian military campaigns that began in 1979 and continued throughout the 1980s. These artifacts are part of the Afghanistan Exhibit on the main floor of the Criss Library.

The library is also the permanent home of the Arthur Paul Collection. The collection, donated to the in 1976, contains about 1,200 books and periodicals in the English, Persian and Pashto languages.

In addition to the texts available, maps, photographs and audio-visual resources are included in the collection.

More information regarding the Arthur Paul collection is available at [library.unomaha.edu/collections/apac/collection/](http://library.unomaha.edu/collections/apac/collection/).

From **BELCK**: Page 2

"I think they were trying to get at whether there was more to the story than they knew, if there was more to the story than had been reported. I told them the accounts of what happened have been accurately reported," Milliken told the Associated Press.

The controversy also claimed the jobs of former Vice Chancellor for Administration Jim Buck and former Athletic Director David Herbst. It was the initial firing of five Athletic Department employees during the

summer of 2006 that was the beginning of the end for Belck.

Belck was out of town Friday and unavailable for comment. Calls made to David Gray, IFSA's chairman of the board, were not returned.

The news of Belck's hiring followed closely on the heels of her decision to not make use of a contract provision providing her with a tenured UNO professor position in the College of Education. Belck officially separated from the university on May 8.

From **FOOD COURT**: Page 1

said he was very pleased with the positive feedback his office had received.

"It's something we've needed for a great deal of time," said Williams.

While many students have never stepped foot in the food court, a new, modernly renovated one will be good

for the university and its image, said senior finance banking major Joel Nath.

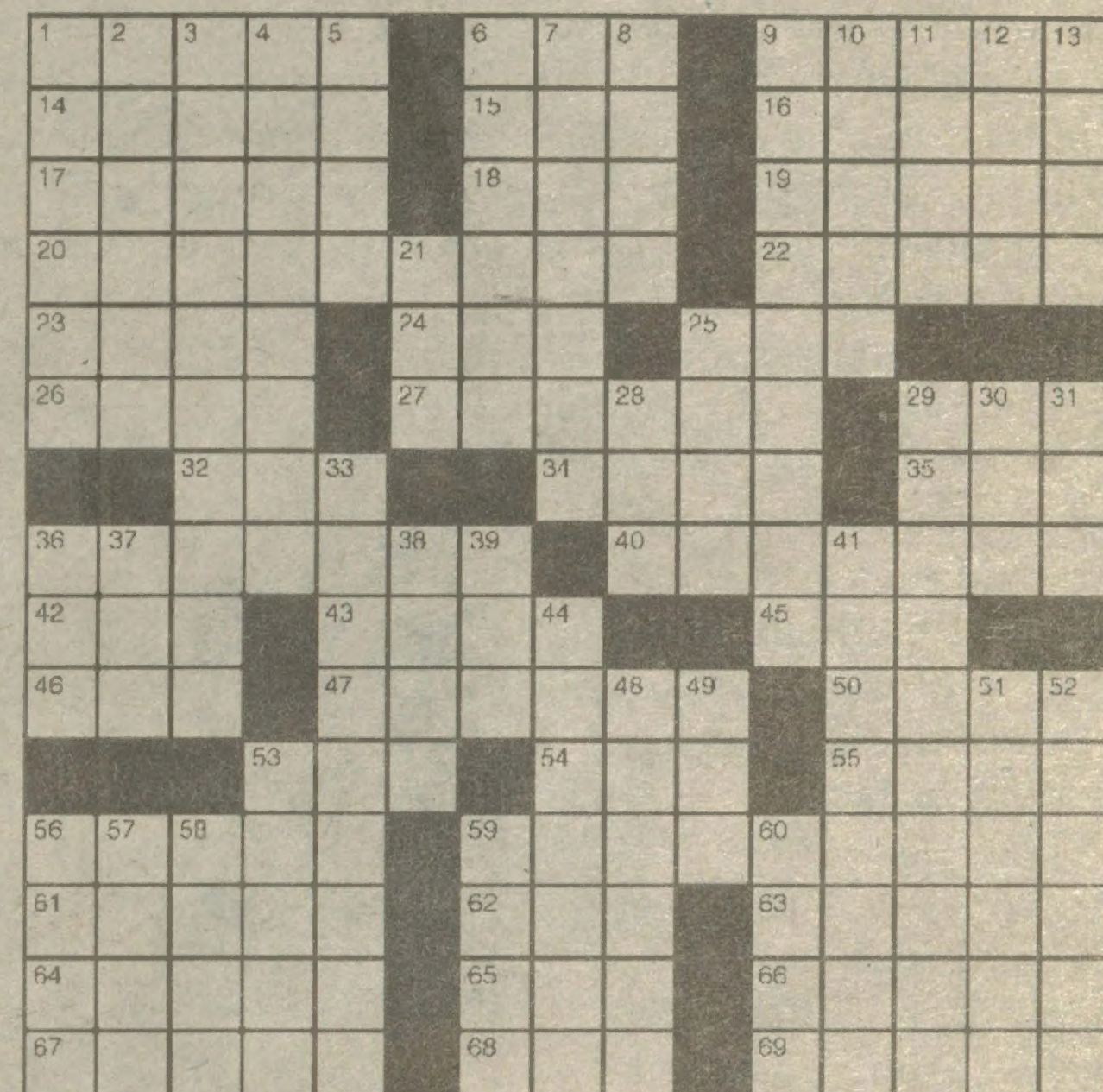
"I don't think it's a bad thing, anything to help the university, especially for incoming freshman, is good," said Nath. "I'll probably at least visit it."

## Crossword

- ACROSS  
1 African snake  
6 Ms. MacGraw  
9 Prankster  
14 Nimbi  
15 Quantity of gum  
16 Way more than chubby  
17 Reliance  
18 "Six Feet Under" channel  
19 Snoots  
20 Of barbering  
22 DeLuise film  
23 Gray or Moran  
24 Shade provider  
25 Ready-go separator  
26 Five-star review  
27 Corsairs' ships  
29 Triangular sail  
32 NASA partner  
34 Regrettably  
35 Hearing organ  
36 Shell's crew member  
40 "The Bartered Bride" composer  
42 "CSI" network  
43 Grunts of disgust

- 45 Antonio  
46 Golf gadget  
47 Choose  
50 Comment after a close call  
53 Brief greetings  
54 Pub brew  
55 Roy's partner  
56 American buffalo  
59 Sense trouble  
61 Final part of the cake?  
62 Falsehood  
63 In the dark  
64 Ivan of tennis  
65 Gore and Haig  
66 Doughy pastry  
67 Class paper  
68 Mayberry aunt  
69 Tree feller

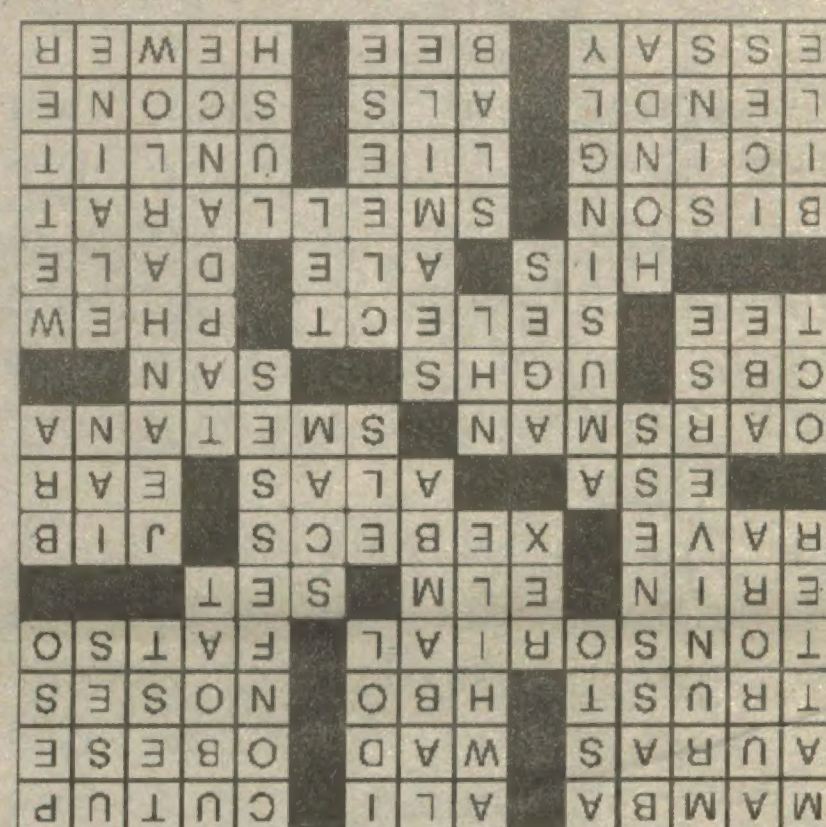
- DOWN  
1 Have an impact  
2 Dawn goddess  
3 Musclemann contest  
4 Low quality of music?



© 2007 Tribune Media Services, Inc. All rights reserved.

7/28/07

## Solutions



- 44 Nautical distance  
48 "Fawlty Towers" star  
49 Phone #  
51 "Taxi" cabbie  
52 More moist  
53 Japanese automaker  
56 Digestive juice  
57 Italian treat  
58 Homily topics  
59 Weighty block  
60 Profuse

stay connected

www.unogateway.com

leave feedback • search archives • connect to the latest campus news

## Classified Ads

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

Would you like to write for us?  
Email Scott at [editors@unogateway.com](mailto:editors@unogateway.com)

### LOST & FOUND

FOR ITEMS LOST AT UNO  
Contact Campus Security, EAB 100, 554-2648.  
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Hall 1st Floor.

### FOR RENT

Willow Park Apartments  
And Townhomes  
AVAILABLE NOW:  
1 Bedroom apartments  
2 Bedroom with Den  
2 Bedroom Townhomes  
3 Bedroom apartments  
Washer and dryer included!  
Just minutes from the interstate!  
9605 Park Drive  
Omaha, NE 68127  
402-339-1110  
[www.broadmoor.cc](http://www.broadmoor.cc)

### HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO  
off-campus Housing  
Referral Service at 554-2383 or stop in the Admin. Office, Milo Hall Student Center.

### ANNOUNCEMENTS

HUGE FUNDRAISER & GARAGE SALE!  
Everything from antiques to modern, furniture to knickknacks. Sat., 7/28, 9am-4pm and Sun. 7/29, 10am-2pm/  
Just on the northwest corner of Saddlecreek and Leavenworth. 712 S. Saddlecreek Rd.

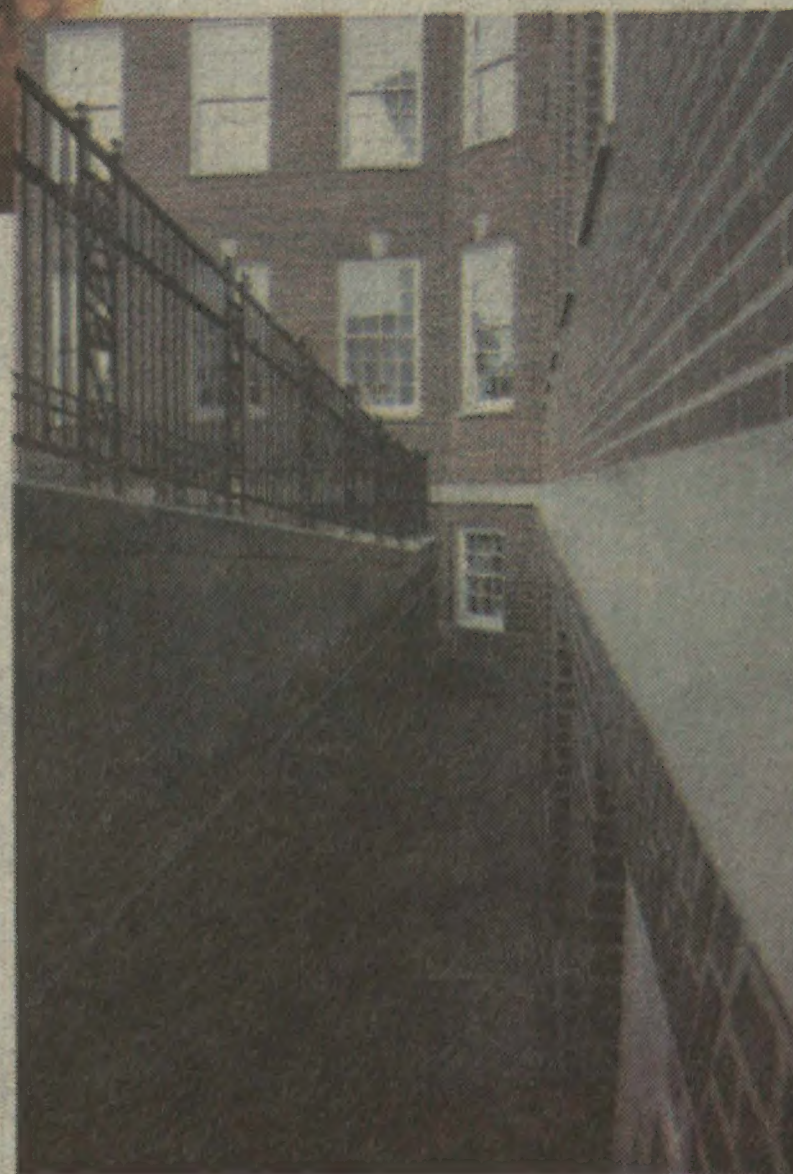
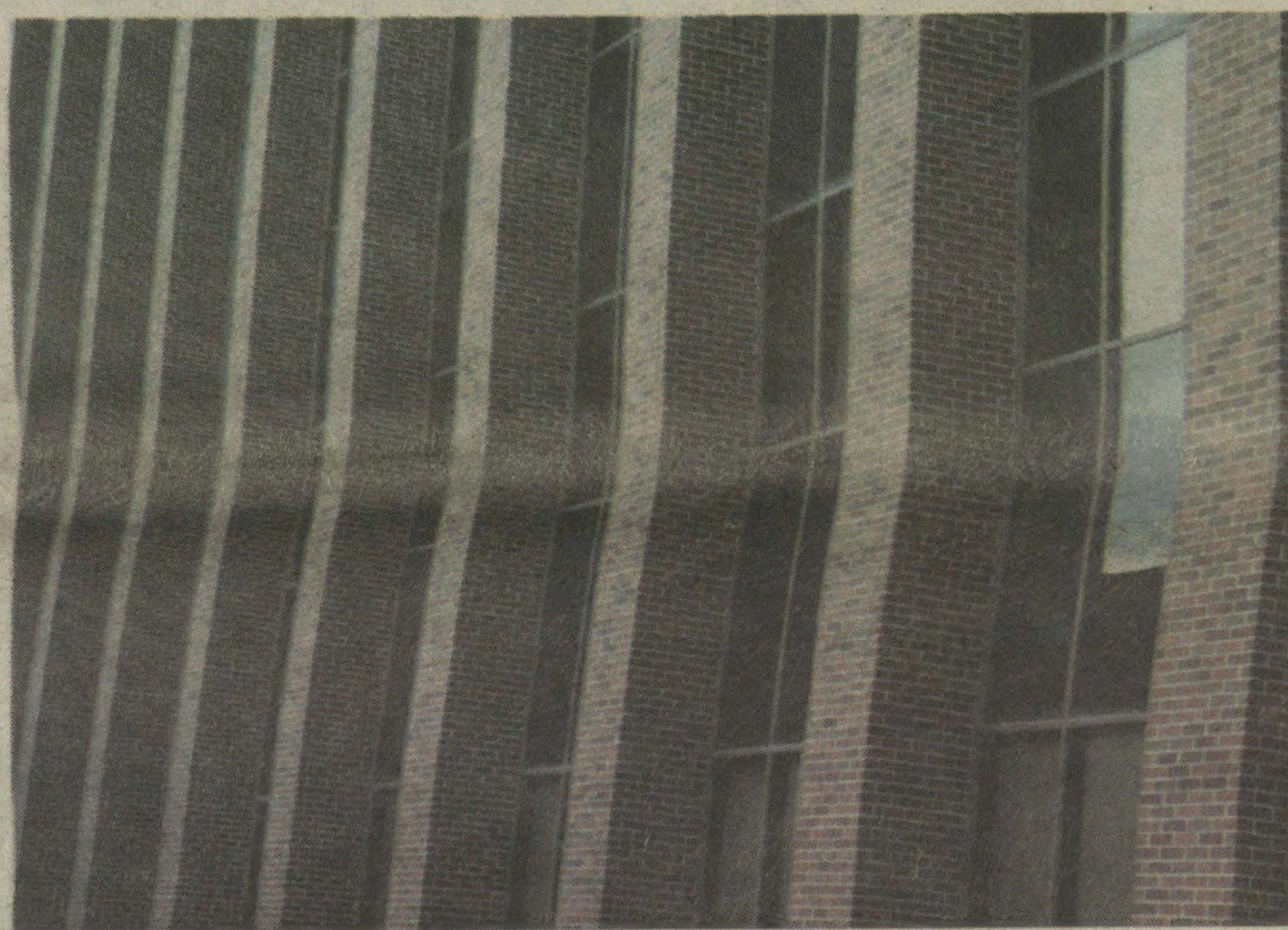
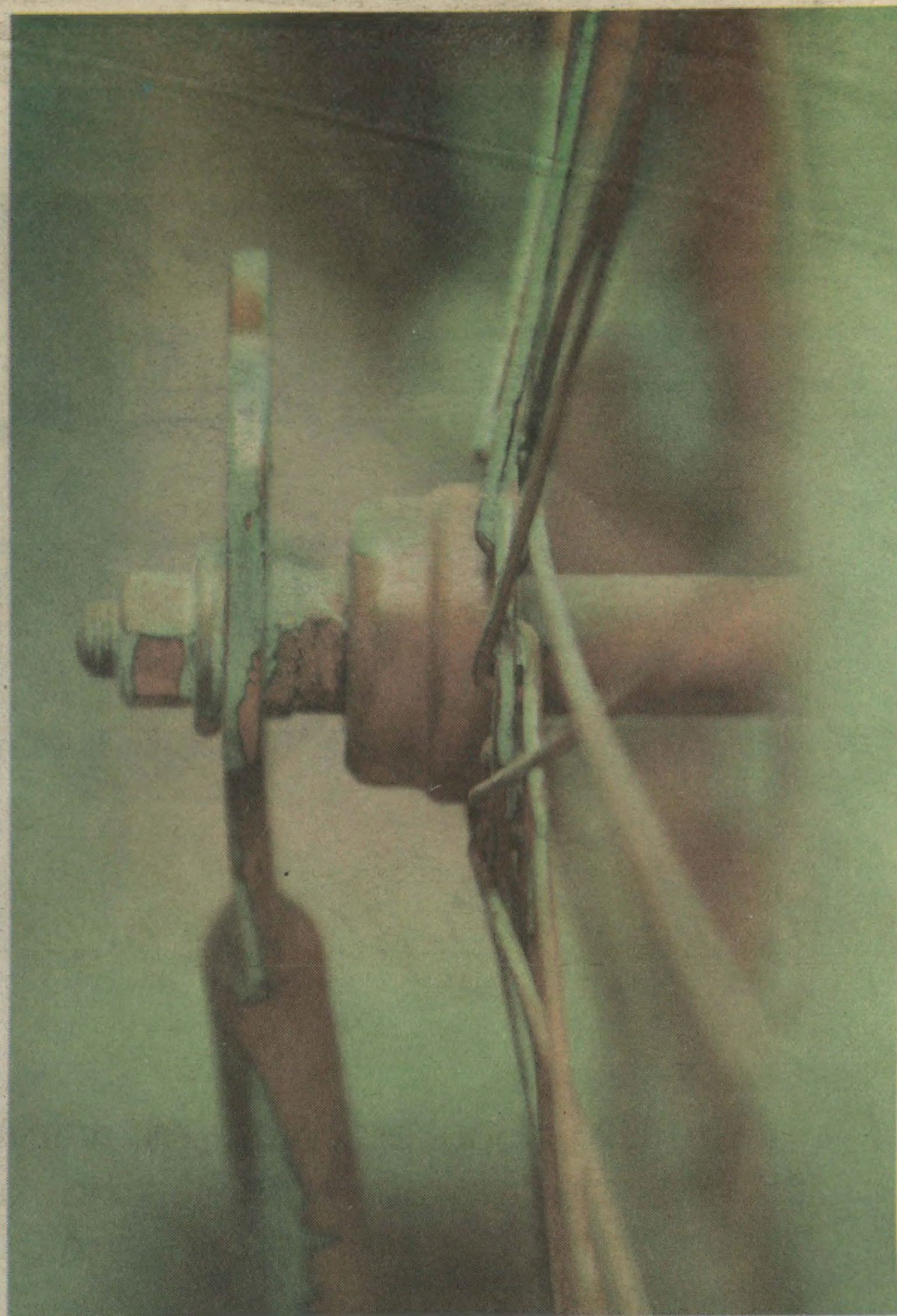
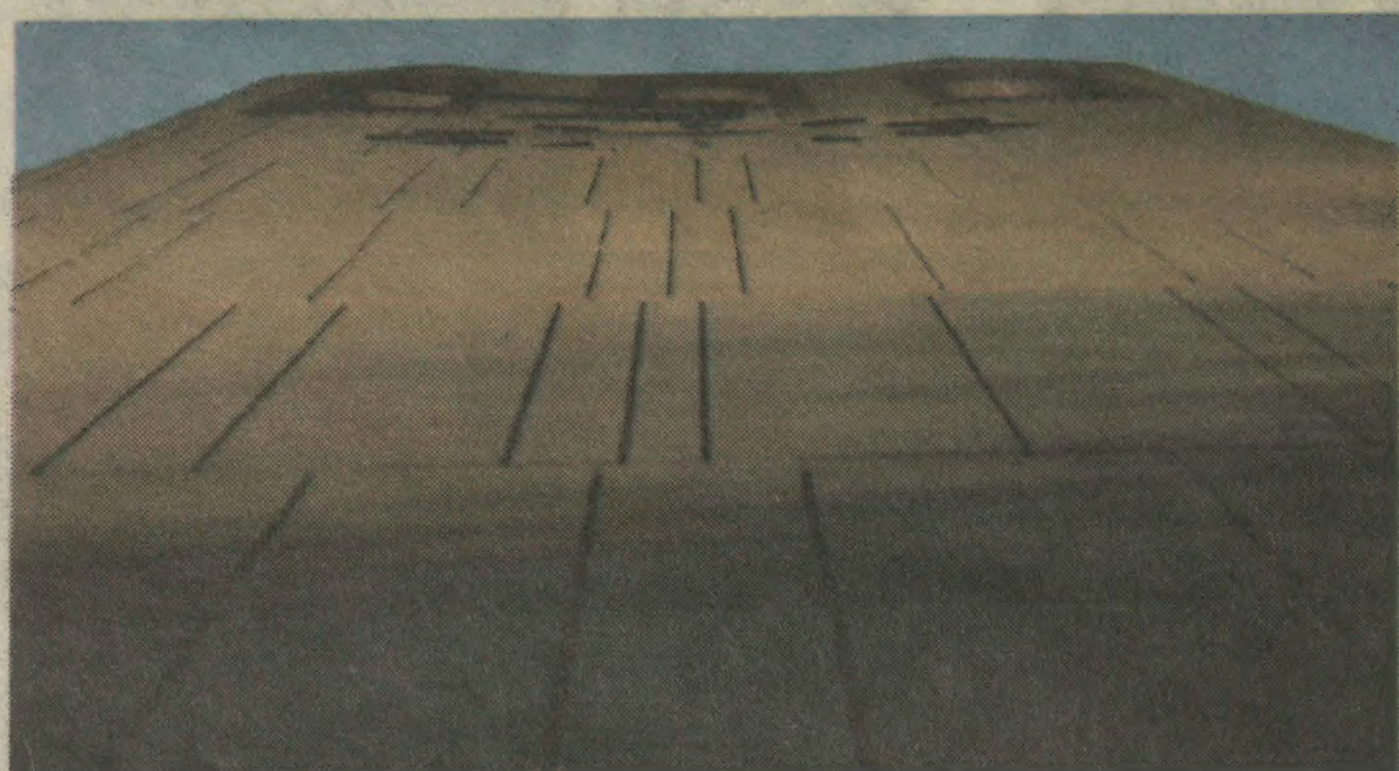
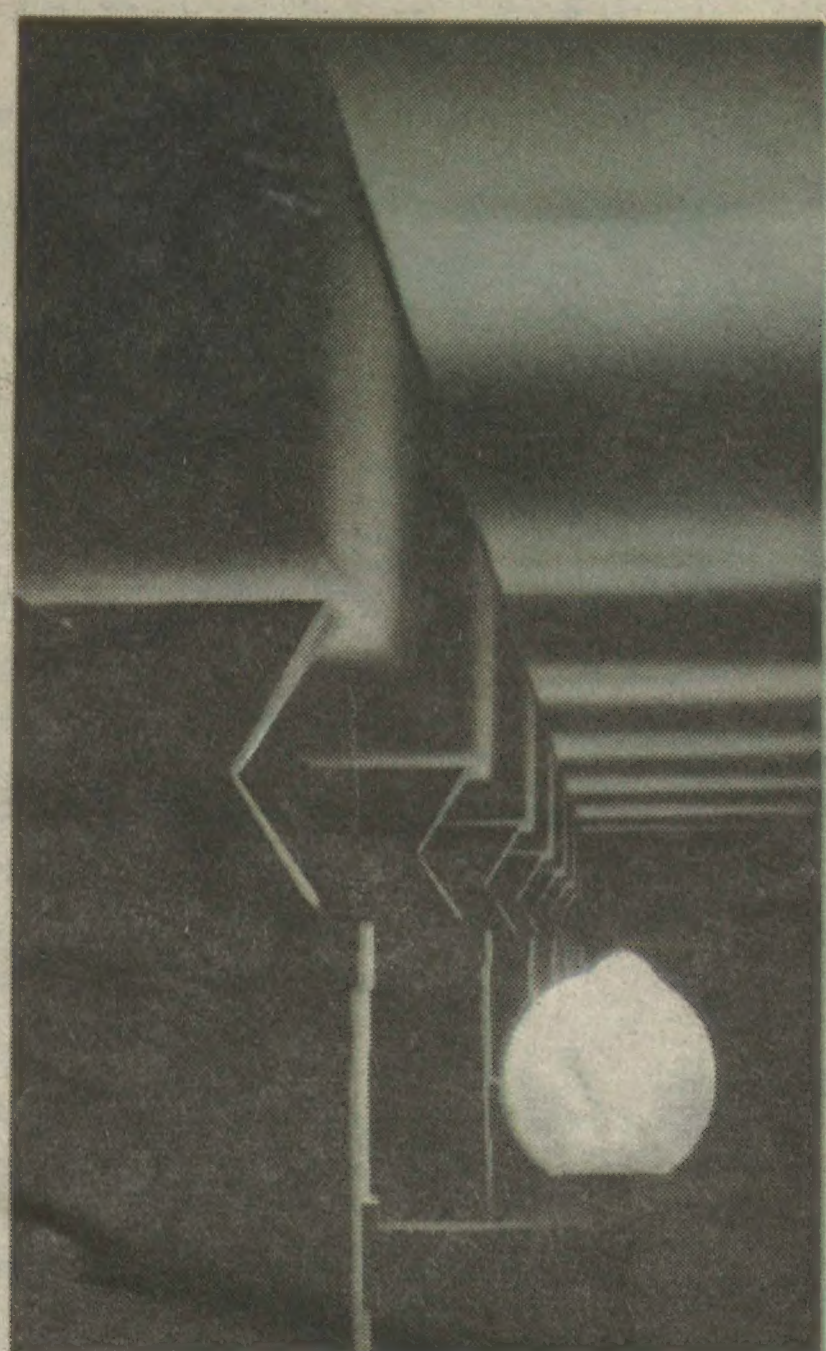
Check us out online at:  
[www.unogateway.com](http://www.unogateway.com)

Interested in placing an ad with us?  
Give us a call at 402-554-2470,  
fax the ad to: 402-554-2735,  
or email the ad to:

[classifieds@gateway.unomaha.edu](mailto:classifieds@gateway.unomaha.edu)



# THE GATEWAY



## GUIDE TO UNO

CAN YOU IDENTIFY THE  
BUILDINGS PICTURED ABOVE?  
TAKE A GUESS - WIN PRIZES.  
DETAILS ON PAGE 38.



# UNO BOOKSTORE

## *The UNO Bookstore: UNO's **USED** Book Headquarters*

The UNO Bookstore offers everything you need to get through your school year. Not only does the bookstore sell textbooks, but all of the school supplies, resident hall accessories, electronics, software, Maverick/UNO apparel and reference, study aids and general books, plus much more.

Shop early to find the best selection of **USED** books! Why pay full price when you can get great deals on **USED** text books?

At [www.unobookstore.com](http://www.unobookstore.com), all of your school needs and much, much more are available 24/7 with orders usually shipping within a day or two of placing order. Every book required by your instructor is stocked and ready for you.

The UNO Bookstore provides a convenient location in the heart of campus for all of your school needs and much, much more!

*Everything your need for school, on your way to class!*



### *Hours:*

Monday, Aug. 20 - Friday, Aug. 24th: 7:30 a.m. - 6 p.m.

Saturday, Aug. 25 - Sunday, Aug. 26: 9 a.m. - 5 p.m.

Monday, Aug. 27 - Thursday, Aug. 30: 7:30 a.m. - 7 p.m.

Friday, Aug. 31: 7:30 a.m. - 5 p.m.

Saturday, Sept. 1: 9 a.m. - 1 p.m.

## *UNO's Official Bookstore!*

Lower Level, MBSC • 554.2336 • [www.unobookstore.com](http://www.unobookstore.com)